

KATHLEEN FRANCE

TEACHING EXPERIENCE (selected)

Aldershot School, Kentville, Canada 2014
Performances and workshops of *Poetry and Motion*

Nova Scotia Community College, Kentville, Canada 2014 Facilitated workshop for early childhood educators on how to incorporate the arts into book-reading

Lincoln International School, Kathmandu, Nepal 2010-12 Secondary Drama teacher and director of Middle and High School plays (course credit for High School students).

Caravan Theatre, 2001-present Founder and Artistic Director. Taught acting classes and workshops to children, youth and adults. Courses include: general acting, improvisation, Shakespeare, Physical Theatre, Commedia dell'Arte, collective devising, voice, and more. Designed and managed a 6-month Caravan Theatre Youth Program which involved 60 theatre school students, aged 5-19, mentored by professionals and studying all aspects of acting and production towards the goal of staging a full-length play.

Kreative Kidz Academy, Thailand 2008-9 Theatre school principal: curriculum development, acting instructor, teacher-hiring and training, PR, classroom management, play producer, and parent liaison..

The Regent's School, Thailand 2008, 2009 Served as Guest Artist-in-Residence at 2 multi-school drama festivals: Co-coordination and planning of festival themes/workshop integration, teaching workshops (for ages 12-17), and leading full-group warm-ups.

Chulalongkorn University, Thailand 2005-6
Taught first year acting and performance curriculum.

Government of Thailand, in cooperation with The Magic Wand Learning Company 2006 (3 month project)
Conducted teacher-training workshops re: incorporating drama-in-the-curriculum, with a focus on teaching English as an Additional Language.

KIS International School, Thailand 2005-9 Created and managed an after-school theatre program for the primary school: Teaching, hiring and training of teaching staff, and curriculum development.

Various Schools in Thailand 2004-9 Talents Preschool, Garden International School, Patana International School, Early Learning Centre, Bromsgrove International School, Australian International School Taught general drama and/or specialty workshops to children and youth, as well as teacher-training in drama-in-education.

Facilitator of Therapeutic Drama for Children, for the Thai Red Cross's *Healing through Learning Centres* in Koh Lak, a tsunami-affected area 2006-2007 (in collaboration with KIS International School)

UNRWA (UN Agency for Palestinians), Syria 2004 (7 month project) Taught actors, social workers and teachers how to use theatre as a tool for social development, and how to facilitate collective-creation drama groups. Organized and ran a 2-month camp which united the trained staff with 50 Palestinian youth (aged 13-16), the result of which was a play for public performance. Served as over-all Project Coordinator.

FARDOS, Syria 2004 (6 month project)

Taught actors and playwrights how to develop, train and manage groups interested in using theatre-for-social-development. Developed and delivered workshops and theatrical performances for use with rural, underprivileged children and youth, aged 5-17.

Higher Institute for Dramatic Arts, Syria 2002

Taught Improvisation to third-year theatre students.

Damascus Community School, Syria 2001-4 Created and managed an after-school theatre program for the primary school. Also, taught classes in creativity and yoga as after-school activities.

Krsmanovitch Theatre, Belgrade, Yugoslavia 1997-1999

Conducted acting workshops for university students.

The University of the West Indies, Port-of-Spain, Trinidad 1995-1996 Planned and delivered courses in children's theatre, theatre-in-education, group facilitation, acting and performance, and theatre-for-social-and-cultural development. Conducted testing and evaluation of students.

Instructor/Project Coordinator Civilian Conservation Corps, Trinidad 1996 (4 month project) Established a resident theatre company for teens; trained students in public relations, acting and marketing.

Trinidad Theatre Workshop, Port-of-Spain, Trinidad 1995-1996

Trained young adult professional actors in acting, voice, and movement.

The Youth Training Program, Trinidad National Government, Trinidad 1996 (1 month project)Conducted workshops in public relations within the entertainment industry for youth aged 15-19.

Manitoba Theatre for Young People, Winnipeg, Canada 1989 -1997 Taught drama classes of various skill levels to students ranging in age from 5-20 years; co-director and teacher of The Young Company (comprised of teens pursuing high-level training in theatre), and served as visiting drama teacher to elementary, junior and senior high schools within the city.

Instructor Native Indian Family and Community Centre, Winnipeg, Canada 1993 Designed and delivered 12-week drama course for disadvantaged inner-city youth.

Director Stonewall Senior High School, Stonewall, Canada 1993 Worked with teens to collectively write and develop a play about Aids.

Faculty of Education, University of Manitoba, Winnipeg, Canada 1990 (1 workshop)Trained education students in application of theatre techniques to classroom teaching.

Jefferson High School, Winnipeg, Canada 1989 Taught script development and video-making course to high school students.

Instructor University of Manitoba, Canada 1984 (2 month project)Teaching children and youth aged 9-15 at Mini-University Summer Camp

STAGE / FILM WORK (selected)

Actress “Little John” and “Will Scarlet” in *Robin Hood in the Park*, by Donna Holmes. Broken Leg Theatre
2013, Wolfville, Nova Scotia

Actress/Writer Sketch comedy and dramatic monologues for Broken Leg Theatre Revues 3 times/year
2013-present, Wolfville, Nova Scotia

Director *The Boyfriend, As You Like It, Jekyll and Hyde: The Musical, Kathmandu Commedia, and The Little Prince* Lincoln School 2010-2012 , Kathmandu, Nepal

Director/Actress/Producer *Poetry and Motion* Caravan Theatre 2014, Wolfville and 2010, Kathmandu, Nepal

Director/Actress/Producer *Two Fabulous Flights of Fancy* Caravan Theatre 2009, Bangkok Thailand

Director/Writer/Actress *Robyn Crusoe* Caravan Theatre 2008, Bangkok Thailand

Director/Writer/Actress/Producer *Xpat Blue* Caravan Theatre 2008, Bangkok Thailand

Director/Instructor of *Indian Magic and Dancing Dolls* for Kalakar Trust in New Delhi, India slum, 2008
Performed at Festival Mundial, Holland

Director/Instructor of *Dil Se Drum Se* for Kalakars Trust in New Delhi, India slum, 2007 Performed at Festival Mundial, Holland

Writer/Actress of puppet plays: *Ying and Pong* (shadow puppets), *The Fortune Teller* (hand puppets). Caravan Theatre 2006, 2007, Bangkok, Thailand

Actress/Director/Producer/Dramaturge *The Adventures of Frog and Toad* based on the books by Arnold Lobel. Caravan Theatre 2006, Bangkok, Thailand

Actress "Molly" in *Molly Sweeney* by Brian Friel. Bangkok Community Theatre 2005, Bangkok, Thailand

Director *7 Stories* by Morris Panych. Caravan Theatre 2004, Damascus, Syria

Director/Actress *Dr. Concoctor* (adaptation of Russian poem) Caravan Theatre 2003, Damascus, Syria

Director *Departures and Arrivals* by Carol Shields Caravan Theatre 2001, Damascus, Syria

Project Manager/Troupe Facilitator/Director Popular Theatre Alliance of Manitoba 1992 – 1994 Employed theatre-for-social-development and group facilitation skills to collectively write, develop and perform 2 plays focusing on issues affecting the community. *How Do You Do?* focused on issues related to adult immigrants, and *On the Wings of Change* dealt with issues relevant to senior women. Also facilitated workshops aimed at audience education.

Director/Actress/Producer Popular Theatre Alliance of Manitoba 1989 – 1993 Worked with a collective of professional actors to write and develop a piece of theatre based on the needs and issues of specific client groups. Shows: *Madcap Magical Mediation Madness; The Sands of Time Cabaret; A Salute to Superwoman; Sink or Swim; Up Your Funding.*

Actress "Crystal" in *Incident at San Bajo* by Brad Kotbesmeyer Summer Theatre School Manitoba, Winnipeg, Canada 1992

Director *Cut!* By Lyle Victor Albert Vital Signs Theatre Winnipeg, Canada 1991

Producer/Director *Arose Breaking* by Lynn Langdon Out-of-Space Theatre Works Winnipeg, Canada 1989

Assistant Theatre Manager Black Hole Theatre, University of Manitoba 1983-85

EDUCATION Bachelor of Arts, First Class Honours. Major in English Literature , Minor in Theatre
University of Manitoba, Winnipeg, Canada 1985

Awards: Stella English Memorial Prize. 1984 & 1985
I. Downey Memorial Book Prize. 1985