

Struan Robertson

PROFILE

A fresh new talent. Chief interest is puppetry and directing, supported by a strong background in acting, producing, designing, technical and touring theatre. An impeccable work ethic and a professional attention to detail complement a mix of creativity and practical skill. Struan is the Production Associate at Mermaid Theatre of Nova Scotia and Senior Workshop Instructor for Mermaid Theatre Institute Puppetry Arts.

TRAINING

**B.A. Honours in Drama and Fine Arts - Bishop's University
- 1998 – 2002**

**The Banff Center Old Trout Puppet Workshop – Peter
Balkwill - 2012**

**Shadow Puppets – Tim Gosley - – Merlin's Sun Home
Theatre - 2010**

Animation 2 - Jim Morrow - Mermaid Theatre- 2007

**Animation 1 - Jim Morrow / Graham Percy - Mermaid
Theatre- 2006**

Character Workshop - Philippe Gaulier - Halifax, Nova Scotia - 2005

Baby Clown John Turner - Manitowish Island, Ontario - 2005

Improvisation - Melody Johnson - Halifax, Nova Scotia - 2005

Voice Elise Besler-Harnish - The Canadian Conservatory - 2005

Puppets - Tim Gosley - North Hatley, Quebec- 2004

Shadow Puppets - Tim Gosley - Bishop's University – 2002

TEACHING

Workshop Leader - Animation 6 – Mermaid Theatre Institute Of Puppetry – 2014

Workshop Leader - Animation 5 – Mermaid Theatre Institute Of Puppetry – 2013

Workshop Leader - Animation 4 – Mermaid Theatre Institute Of Puppetry - 2012

Workshop Leader - Play Things - Mermaid Theatre Institute Of Puppetry- 2011

Workshop Leader - Number of different puppet workshops - Canada, US, Hong Kong, Macau -Mermaid Theatre – 2006 –Present

Workshop Leader – Number of different puppet workshops – Manitoba Theatre for Young People – 2010 - 2011

**Workshop Leader – Number of different puppet workshops
– Aboriginal Arts Training – 2010-2011**

**Workshop Leader - Animation 3 – Mermaid Theatre
Institute Of Puppetry - 2009**

PERFORMANCES

Henry – Flood – The Living Room – 2010

**Puppeteer – The Warden of the Tomb – Merlin’s Sun Home
Theatre - 2010**

**Puppeteer - Goodnight Moon and The Runaway Bunny –
Mermaid Theatre – 2009-2010**

**Puppeteer - Goodnight Moon and The Runaway Bunny –
Mermaid Theatre – 2008-2009**

**Puppeteer - Code Green - Mermaid Theatre Institute Of
Puppetry - 2007**

**Puppeteer - Code Green - Mermaid Theatre Institute Of
Puppetry – 2006**

**Characters - A Funky Fairy Tale - T.E. Team -Theatre
Expansion - 2004**

**TrueHart - Gild on the Lily - George Rideout - Atlantic
Fringe Festival - 2003**

**Puppeteer - The Hunger Artist - Tim Gosley - Bishop’s
University - 2002**

**Wit - Of Mice and Men - John Steinbeck - Bishop’s
University - 2002**

Andrew - Twelfth Night - William Shakespeare - Bishop's University - 2002

Mole - Wind and the Willows - Alan Bennett - Bishop's University - 2001

Owen - Melville Boys - Norm Foster - Bishop's University - 2000

DIRECTING

Code Green - Mermaid Theatre Institute Of Puppetry - 2014

A Funky Fairy Tale Adapted by T.E. Team - Theatre Expansion - 2004 -2005

Stan Makita Syndrome Written by Parker Eye - Theatre Expansion - 2004

Gild on the Lily Written by George Rideout - Atlantic Fringe Festival - 2003

Little Turn of Sadness Written by Amy Vallis - Piggery Theatre - 2003

Brave Little Tailor Adapted by Jesse MacLean - Theatre Expansion - 2003

Christmas Show Written by Struan Robertson - Lennoxville, Quebec -2002

TV/ FILM

Head Puppeteer – Spesh K and Markit – “We Call The Shots” -

<http://www.youtube.com/watch?v=XRcwnPx5D1A>

DESIGN

Stella `Queen of the Snow – Mermaid Theatre – 2013-2014

Brown Bear and Papa, please get the moon for me – Mermaid Theatre – 2011

Henry – Flood – The Living Room – 2010

Goodnight Moon and The Runaway Bunny – Mermaid Theatre – 2008

Peter Pan Adapted by Kelly Horn – Maritime Dance - 2008

Half a Sixpence Written by David Heneker - Centennial Theatre, QC - 2004

Mary Poppins Adapted by Kelly Horn - Maritime Dance - 2003

Gild on the Lily Written by George Rideout - Atlantic Fringe Festival-2003

Little Turn of Sadness Written by Amy Vallis - The Piggery Theatre - 2003

Of Mice and Men Written by John Steinbeck - Bishop’s University - 2002

**Crimes of the Heart Written by Beth Henley - Bishop's
University – 2001**

PRODUCER

**Theatre Expansion Productions Inc. - Co-founder - 2002 -
2007**

**Theatre Expansion Summer Tour - United States / Canada
- 2002 - 2004**

Half a Sixpence - Centennial Theatre, QC, Canada - 2004